

Curriculum Vitae

Richard Burdick

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Life Basics:

Born in Berkeley California USA April 27th 1961

Citizen of the United States and Canada

Married to wife Rebecca with children Oscar and Henry

Short Biography:

for use in programs and publicity (188 words):

Richard Burdick has been the first horn for Regina Symphony Orchestra since 2003, when he moved to Regina from Northern California. He worked full-time for Sacramento Symphony in the 1990's, and was principal horn for Napa Symphony in the late 1980's. He has been a member of the Music in the Mountains Summer festival orchestra in Grass Valley California since 1993 and principal since 2016. He has performed concerti by Burdick, Haydn, Mozart, Quantz, Strauss and Telemann.

Mr. Burdick's primary focus is horn performance, but is also an active composer. His compositions are often based on scales suggested by the patterns of the I Ching. He works in a number of different styles from neo-classical, microtonal, meditative, and post-avant-garde. Music with video is an important part of his prolific yield.

Richard is an active recording artist who records his own works and a variety of authentic-practice classical works (natural horn), and horn ensemble works.

He has also done many music related jobs such as arranger for Sacramento Symphony, librarian and personal manager for Sacramento Philharmonic, and manager of Trinity Chamber Concerts (chamber music series) in Berkeley, California for 19 years starting in 1984.

Best review ever:

"Burdick . . . produced a river of beautiful sounds that seemed to come from everywhere. His forte low register was assertive, clean and flexible; his middle and upper ranges floated on a seemingly inexhaustible stream of air. His rich tone was as smooth as silk.

Non music work:

- Gardener (1975-78)
- Janitor at Gilman Street Gourmet in Albany California (Feb. 1978- December 1979)
- Cashier at Grey's Book in Berkeley California (January 1980- June 81)
- Production for Albany Rubber Stamp Co.(June 1981- September 90).
- Part-time carpenter for Joe Gwerder's Custom Design & Construction (2002-3)
- Caretaker for Westminster United Church in Regina, SK c. 2012

Music management work:

- Richard produced over 20 concerts in North Berkeley under the name "circle concerts" from August 1981- May 1983
- Mr. Burdick was manager of Trinity Chamber Concerts of Berkeley California from April 1984 to September 2003, where he produced over 300 concerts and wrote numerous successful Grant proposals.
- In October 1996 Richard resumed his efforts at the "Circle Concerts" series where he helped produce over 60 concerts around Northern California.
- Mr. Burdick served as personnel manager and librarian for Sacramento Philharmonic for one year August 1999- March 2000
- Orchestra librarian for Music from Bear Valley 2000-5

Music publishing:

- Richard's CD and Compositions are self published under the name "I Ching Music" see: i-ching-music.com
- Over 184 of his works are published with MusicNeo see: https://www.musicaneo.com/sheetmusic/17328_richard_burdick/
- Some of his works are available from score exchange <https://www.scoreexchange.com/search?composer=Burdick>

He is also published by Wave Front Music and the Trombone Society

Arranger for:

- Sacramento Symphony
- Concord Pavilion pops orchestra
- RSO Chamber Players

Professional music performance work (on the French Horn):

Current Period (2003-):

- Regina Symphony Orchestra, Regina Chamber players 1st Horn (*full-time work*) 2003 – **present Now in his 20th year as principal horn**
- Music In The Mountains (Grass Valley, Calif USA): participant since 1992; **1st horn 2015-now Richard has now been principal horn eight years**

Mr. Burdick has played many odd jobs such as horn for **Little Mermaid** summer 2022 in Regina

All past horn performance jobs as a member of the group:

- Bear Valley music festival 1992-2007
- Chico Symphony (1st horn), (five weeks of work a year)
- Fresno Philharmonic 1997 - 2000 (12 weeks of work each year)
- Lamplighters Orchestra in San Francisco Feb 1985 – Sept 1990
- Music In The Mountains 4th horn 1993-present (annual summer festival (3 weeks in June)
- Napa Symphony 1988-90 (8 weeks of work each year)
- North Bay Opera in Fairfield 1988-90 (3 weeks of work each year)
- Oakland Municipal Band 1981-1992 (Sundays each summer)
- Sacramento Symphony 1990 - 1996. (full time 39 weeks)
- Sacramento Philharmonic 1998 – 2003 (Sept) (5 weeks of work each year)
- Strauss Festival, 1992-present (1 week of work each summer)
- Vallejo Symphony 1983-87 (four weeks of work each year)

Professional music performance work as a substitute

Mr. Burdick has played many odd jobs such as horn for **Little Mermaid** summer 2022 in Regina, and does not keep track of them, but has performed with:

- Berkeley Symphony
- California Symphony (3rd horn),
- Concerto Orchestra (1st Horn),
- Contra Costa Symphony
- Classical Philharmonic (1st, 2nd & 3rd Horn),
- Marin Symphony (4th Horn),
- Music Circus (in Sacramento)
- North Valley Symphony Orchestra (1st Horn),
- Oakland Ballet (2nd horn),
- Oakland East Bay Symphony
- Rhonert Park Chamber Orchestra (1st Horn),
- Sacramento Chorus (2nd Horn),
- Sacramento Opera (1st, 2nd & 3rd Horn),
- Santa Rosa Symphony

- Stockton Symphony (3rd Horn & 6th/1st wagner tuba),
- Utah Symphony (7th Horn),
- Vallejo Symphony (1st Horn),
- West Bay Opera (1st Horn).

Chamber Music

- *Davis Arts Flextet (with Nan Washburn) 1996*
- *The Burdick, MacRobbie, Tanenbaum Trio. 1989-1991*
- *The Safe Sextet 1988-90*
- *The Pacific Horn Quartet 1986-89*
- *the Bay Wind Quintet 1984-1989*
- *Circle Wind Octet, 1981-5*
- *Berkeley wind quintet 1977-79*

Premieres participated in:

Premiered (in Concert or premiere recording)

horn solo or chamber music by:

- Elaine L. Bearer,
- Aaron Blumenfeld,
- L. F. Dauprat,
- Ken Durling,
- Victor Herbert,
- Jon Ward,
- John Webber

and others.

Orchestral works by:

- Laurie Anderson,
- Harold Farberman,
- Jon Ward

and many others.

Operas:

- Fanny Robin by Edward Harper (U. S. premiere)
- Emperor Norton by Jerome Rosen (Premiere)
- The Bride stripped bare by her bachelors - Charles Shearer (Premiere)

Noted performers with who he has worked:

- Joshua Bell,
- Moody Blues,
- Smothers Brothers,
- Dave Brubeck,
- Canadian Brass,
- Ray Charles,
- Stephanie Chase,
- Kenny G,
- Eartha Kitt,
- Sherry Lewis & Lamb Chop,
- Luciano Pavarotti

Significant Conductors:

- John Adams,
 - JoAnn Falletta,
 - Morton Gould,
 - Bobby Mcpherin,
 - Kent Nagano,
 - David Ogden Stiers,
 - Gregory Vajda
- & many others.

Books:

- Attunement: An interview with Alan Hovhaness (2021)
- I Ching Music (The Book) (2022)

Recordings:

- CD69 Artot & Stitch
- [CD68](#) Handsome horn solos v.1
- CD67 - Glacier Suites etc.
- [CD66](#) - A Lake of Violet Flames Op. 310
- CD65 - More natural horn music
- CD64 - 64 horn solos (icsV5), Op. 293
- CD63 - 64 horn duets (icsV5), Op. 292
- [CD62](#) - The Mindset Nonet, Op. 242
- [CD61](#) - Vortex Breathing & I Ching Chants, Op. 244
- [CD60](#) - Wilder Graas Presser

- [CD59](#) - A Walk with Giants & Motor 1 2 4 8 7 5
- [CD58](#) - Music We Publish
- [CD57](#) - Piano works: Wave, Relentless & more
- [CD56](#) - Particles
- [CD55](#) - Duets
- [CD54](#) - The 270's
- [CD53](#) - Burdick & Harbison Quartets
- [CD52](#)- Found These Too
- [CD51](#)- Microtonal I Ching Cycles
- [CD50](#) - I Ching Elements
- [CD49](#) - Brass Music, Op. 9, 10, 45, 268, 269 & 150b
- [CD48](#) - Giovanni Gastoldi
- [CD47](#) - I Ching Rhythms, Op. 209
- [CD46](#) - A Rainbow of I Ching triads
- [CD45](#) - North American Horn Music
- [CD44](#) - Opening the Sphinx
- [CD43](#) - Music of Silvio Coscia
- [CD42](#) - I Sound My Horn
- [CD41](#) - American Horn Music vol. 2
- [CD40](#) - Retrospective II- The horn Quartets
- [CD39](#) - Bach by Popular Demand
- [CD38](#) - Matthew Locke Broken & Flatte Consorts
- [CD37](#) - Microtonal music of Richard Burdick
- [CD36](#) - Classical Natural Horn Duvernoy & Schneider
- [CD35](#) - Twenty-Two Trios for Horns, Op. 156
- [CD34](#) - Natural Horn Music FOUND
- [CD33](#) - More than 64 Quartets for horns based on the I Ching
- [CD32](#) - American Horn Music of the 40's & 50's
- [CD31](#) - Grand Music of J. F. Gallay, vol. 2
- [CD30](#) - Grand Music of J. F. Gallay, vol. 1
- [CD29](#) - Astral Waves & Phosphor
- [CD28](#) - WAVES AND PARTICLES, opus 159 PART ONE - Waves
- [CD27a](#) - Castelnuovo Tedesco horn quartet
- [CD27](#) - Anton Reicha Trios Op. 82 & 93 complete
- [CD26](#) - Accuracy Studies For the French horn student
- [CD25a](#) - Bach Cantata BWV 132 No. 1
- [CD25](#) - Nice Notes
- [CD24](#) - Duets, opus 132 complete in the "one takes"
- [CD23](#) - More than 64 solos for Horn, Op. 139
- [CD22](#) – Naderman's Music for Horn and Harp
- [CD21](#) - Beyond Favorites
- [CD20](#) - Classical Gas
- [CD19a](#) - Dauprat's trios Op. 26
- [CD19](#) - Dauprat's Grand Music

- [CD18](#) - Louis-Francois Dauprat Duos for Horns, Opus 13 vol. 2
- [CD17](#) - Favorites - Barber, Grieg, Bach BWV 82 & 225
- [CD16](#) - Howlers Revised 2006 Dauprat Duets, Op. 14, Mozart
- [CD15](#) - J. S. Bach's Easter Oratorio, BWV 249
- [CD14](#) - Dauprat's Op. 8
- [CD13](#) - 64 Duets, Op. 132 part two #17-34
- [CD12](#) - Reveré by V. Herbert
- [CD11](#) - 64 Duets, Op. 132 part one #1-16
- [CD10](#) - The Planets for solo horn, opus 19
- [CD 9](#) - Louis-Francois Dauprat Duos for Horns, Op. 13
- [CD 8](#) - Portal Solo Multi-phonetic French horn In An Environment of drones & overtones.
- [CD 7](#) - INFINITY ONE
- [CD 6](#) - "Richard Burdick with tape"
- [CD 5](#) - "Let Me Out"
- [CD 4](#) - 4.5 INCH SINGLE Aaron Blumenfeld's Horn Sonata
- [CD 3](#) - H o w l e r s Louis-François Dauprat's 20 Duos for Natural
- [CD 2](#) - I Ching Arpeggios
- [CD 1](#) - Rebel with a Horn

Compositions:

- Opus 324 Rising Beauty No. 2 (for 2 pianos & horn for CD recording.)
- Opus 323 Rising Beauty No. 1 (for string orchestra or 8 similar instr's.)
- Opus 322 Yin/Yang Melody Cycle (3 horns, piano & drums)
- Opus 321 Handsome Horn Solos No.'s 17 - 23 WIP
- Opus 320 Your Light has come (A Sphinx)
- Opus 319 Septet in D
- Opus 318 Handsome Horn Solos No.'s 1 - 16
- Opus 317 Hans' Solo Undectet
- Opus 316 Encountering - Chamber Concerto Nonet for violin
- Opus 315 Septet in G
- Opus 314 Chamber Symphony No. 14
- Opus 313 A Lake of Violet Flames - 4 pianos & drums
- Opus 312 Releasing & Puffy Clouds
- Opus 311 Eris - solo horn
- Opus 310 Eris - Ensemble 2019
- Opus 309 Impressions - Chamber Concerto for Viola
- Opus 308 More than 64 Quartets - strings on I Ching v.5
- Opus 307 Devils Tower Duet - horn & tuba
- Opus 306 Horn Quartet No. 9
- Opus 305 Horn Quartet No. 8 "American"
- Opus 304 I Ching Sawblade Scales - solo instrument
- Opus 303 Quintet "The Greats" - English horn & horn quartet

- Opus 302 More than 64 Quartets - horns on I Ching v.5 wip
- Opus 301 Like, Share, Subscribe - solo tape
- Opus 300 A Walk with Giants 12 micrtuneable instruments
- Opus 299 Horn Quartet No. 7 (on CD53)
- Opus 298 Waves & Relentless an I Ching cycle - solo piano
- Opus 297 Almost Relentless an I Ching cycle - solo piano
- Opus 296 See Major
- Opus 295 Duet - horn & 'cello
- Opus 294 Duet - horn & piccolo
- Opus 293 64 solo - horn in IC scales V.5
- Opus 292 64 Duets - two horns in IC scales V.5
- Opus 291 Duet - clarinet & horn No. 2
- Opus 290 Duet - double bass & violoncello
- Opus 289 Duet - horn & viola
- Opus 288 Duet - horn & trombone
- Opus 287 Mini Concerto No. 8 - brass quintet
- Opus 286 Mini Concerto No. 7 - solo trombone
- Opus 285 Mini Concerto No. 6 - 2 trumpets, horn & tuba
- Opus 284 Mini Concerto No. 5 - Trumpet & tuba
- Opus 283 Mini Concerto No. 4 - horn, trombone & tuba
- Opus 282 Mini Concerto No. 3 - trumpet, horn & trombone
- Opus 281 Mini Concerto No. 2 - horn & trombone
- Opus 280 Mini Concerto No. 1 trumpet, cornet, horn & trb.
- Opus 279 The Mindset: Solo clarinet addendum
- Opus 278 Mindset: Omega & Alpha Octet (3 cl, 2 hn & 3 celli)
- Opus 277 The Mindset: "Self-Realization" - solo clarinet
- Opus 276 Mindset: Quintet - clarinet, horn & three celli
- Opus 275 The Mindset "Brainstorm trio" 3 clar's,
- Opus 274 The Mindset Quartet - horn & 3 'cello
- Opus 273 The Mindset Duet "intimate" - Clarinet & 'cello
- Opus 272 The Mindset: Depth of Experience 3 cl., 1 hn & 3 celli
- Opus 271 Mindset: Infinite Hex sextet - 2 cl, 2 hns & 2 celli
- Opus 270 Mindset: Rain Forrest, Plains, Waltz & Sun - nonet
- Opus 269 More Outer Ring - brass quintet
- Opus 268 Rings of Saturn - brass quintet
- Opus 267 I Ching Rhythms C - ensemble 2020 wip
- Opus 266 Thine all dressed up wip
- Opus 265 Horn Quartet No. 6
- Opus 264 Around Devils Tower - horn & tuba with videotape
- Opus 263 Glacier Suite No. 3
- Opus 262 Makoshika Suite flute, oboe, clarinet, & videotape
- Opus 261 Across to Pompeys Pillar solo horn with videotape
- Opus 260 American Falls Idaho - solo tuba with videotape
- Opus 259 Scenes of Butte County wip

- Opus 258 Glacier Suite No. 2
- Opus 257 Glacier Suite No. 1: Sunrift Gorge & Three falls
- Opus 256 Immune Boost - live instruments & tape
- Opus 255 Chamber Symphony No. 13
- Opus 254 Charon - - flute, horn, 'cello & videotape
- Opus 253 All That Is - - Soprano with Ensemble 2019
- Opus 252 Shoshone Falls - Ensemble 2019 with videotape with or without orchestra.
- Opus 251 The Open Mind Set - Concerto - Ensemble 2019 video tape with or without orchestra.
- Opus 250 The Body Set - - Concerto - Brass Quintet & video tape with or without orchestra.
- Opus 249 Genius Portal - English horn, horn, harp & cello
- Opus 248 Palisade Falls - video & chamber orchestra.
- Opus 247 Motor 1 2 4 8 7 5
- Opus 246 Utah Suite - video & chamber orchestra.
- Opus 245 Waterton Waterfalls - video & chamber orchestra.
- Opus 244 I Ching Chants
- Opus 243 Bozeman Duets - horn & bassoon
- Opus 242 The Mindset a nonet 3 of clarinets, horns & cellos aka Chamber Symphony No. 12 written with grant from Saskatchewan Arts Board
- Opus 241 Cold Weather Warm Up - French horn.
- Opus 240a A Thanksgiving Prayer - orchestra.
- Opus 240 A Thanksgiving Prayer - high school b&.
- Opus 239 Signs of Salt Lake - tape.
- Opus 238 Passing Through Piute Grounding - orchestra.
- Opus 237 Yellowstone Suite No. 2 video & chamber orchestra.
- Opus 236 The Obvious - two natural horns & 'cello.
- Opus 235 Yellowstone Suite No. 1 video & chamber orchestra.
- Opus 234a-c Simple Horn duet & trios"
- Opus 234 Variations on "Ich Schell Mein Horn" 7 horns CD41
- Opus 233 To Genius & Beyond - 5 micro-tunable instr's
- Opus 232 I Ching Harmonic Signatures 8 micro-tunable inst's
- Opus 231 The Woodpecker - Oboe, Clarinet with videotape
- Opus 230 Homage & Meditation - our Mother - string orch.
- Opus 229 Meditation - Brass trio with organ
- Opus 228 Quartet Sonata - clarinet, horn, viola & cello
- Opus 227a Sphinx Variations - full orchestra
- Opus 227 Sphinx Variations - chamber orchestra
- Opus 226 Trabaci Suite - chamber orchestra
- Opus 225 Dr. Pyckle & Mr. Pride chamber orchestra & film
- Opus 224 Wizard of OZ (1910) - chamber orchestra & film
- Opus 223b Sundog Goblet a video
- Opus 223 Little Symphony - Big Orchestra (Symph. No. 4)
- Opus 222 4'33" to the Moon - tape

- Opus 221 Octet Variations
- Opus 220 Chamber Symphony No. 11
- Opus 219 Sextet No. 3 - oboe, horn & string quartet
- Opus 218 Chamber Symphony No. 10 "Orlando"
- Opus 217 Piute Flutes - six horns (on CD42)
- Opus 216 A Little Jiggle - wind quintet
- Opus 215 I Ching Flows in Space
- Opus 214 Six Months After the Night - flugelhorn & piano
- Opus 213 Water, Bells echo - student horn ensemble
- Opus 212 Ash Grove Variations
- Opus 211 Seagha & Ground - violin, oboe, horn & piano
- Opus 210 The Conservatory of Roses - flute, harp, viola & cello
- Opus 209 I Ching Rhythms B - quartet
- Opus 208 Icy Lots
- Opus 207 Eternal Melody
- Opus 206 HLP FLOWS (High / Low polytonal)
- Opus 205 Treegram Forrest (on CD37)
- Opus 204 Polar Flux (on CD37)
- Opus 203 SiSoDu (Simple Sonata Duet)
- Opus 202 Earth & Moon - four players
- Opus 201 I Ching Base Tones
- Opus 200 I Ching Scales version 5
- Opus 199a Horn Rondo - horn with grade 7 b&
- Opus 199 Horn Rondo - horn with chamber orchestra
- Opus 198b A Solo - solo horn
- Opus 198a Underground with Rays of Light - horn quartet
- Opus 197 Free Quartet No. 1 "Glacier"
- Opus 196 Flowers Like Dinosaurs - symphonic brass & perc.
- Opus 195 Choices No. 2, - two horns
- Opus 194 I Ching Elements, - woodwind sextet
- Opus 193 Church Suite II - Brass Trio
- Opus 192 The Wind in the Woods & Fanfare- symphonic brass
- Opus 191 Fill-up-Glass - Brass Trio
- Opus 190 Church Suite I - Horn & Organ
- Opus 189 Unanswered Schubert
- Opus 188 I Ching Pyramids - seven similar instruments
- Opus 187 Vista No. 4 - horn with videotape
- Opus 186 A Rainbow of I Ching Triads - 7 similar instruments
- Opus 185 Vista No. 3 - horn with videotape
- Opus 184a Scales version 4a
- Opus 184 Five Crystalline Miniatures - Horn, Cello & Bass
- Opus 183 The piece without a name - waterphone & trio
- Opus 182 Crystalline Sketches - solo piano
- Opus 181 Resonance I (in 2 parts)- 3 instruments & chimes

- Opus 180 Free Trio No. 4 - 3 unspecified melody instruments & six bells or chimes
- Opus 179 Vortex Breathing
- Opus 178 More than 64 Quartets - horns in I Ching v.2 (CD33)
- Opus 177 Electrum Quartet No. 2 (IC scales 14 & 25 (v.2))
- Opus 176 I Ching Base Tones (scales v. 4) - solo instrument
- Opus 175 Free Trio No. 3 - alto & bass instrument & organ
- Opus 174 Vista No. 2 - horn (or natural horn) & videotape
- Opus 174a A Crossing of Time
- Opus 173 Morning Music
- Opus 172 I Ching Meditation & Dance No. 41 (icmd41)
- Opus 171 I Ching Meditation & Dance No. 13 (icmd13)
- Opus 170 I Ching (#27) Meditation & Dance (icmd27)
- Opus 169a I Ching Rhythm No. 4
- Opus 169 I Ching Rhythms A - 64 short solo pieces
- Opus 168 Symphony Number Free (Three) - small orchestra
- Opus 167 Free Trio No. 2 - 3unspecified melody instruments
- Opus 166 Vista No. 1 "Frozen" - horn with videotape
- Opus 165 Electrum Fanfares (No.'s 1-4) - horn, trb & tuba
- Opus 164 Electrum Quartet No. 1: Aria & Fugue - horn, trombone, tuba & organ
- Opus 163 Mandala No. 4 - horn & violin
- Opus 162 Cantaria, - student horn quartet
- Opus 161 Sinfonia No. 5 & TX1 - Horn Quartet (on CD25)
- Opus 160 Free Trio No. 1 - 3 unspecified melody instruments
- Opus 159 Waves & Particles - 6 & 8 unspecified microtunable instruments
- Opus 158 Accuracy Studies - the French Hornist (on CD26)
- Opus 157 Four Accompanied Etudes - horn & piano
- Opus 156 Twenty-Two trios - horns (on CD35)
- Opus 155b September Summer, 2013 - flute, clarinet & horn
- Opus 155a Music - Horn & Organ (wip)
- Opus 154d Horn Quartet No. 5 (2005-2016) (on CD40)
- Opus 154a-c Five Anonymous Pieces No. 2 - brass trio
- Opus 153 Horn Sonata No.4 "in Jazz styles" - horn & piano
- Opus 152 Happy Music An Exhausting Spree at the Carnival
- Opus 151 Gateway Through Stillness - violin solo with flute, oboe, clarinet, 2 bassoons, trumpet & horn
- Opus 150 We Give Thanks - six unspecified instruments
- Opus 149 Horn Quartet No. 4 "Amram visits Copland's Tomb" (on CD40)
- Opus 148 One-hundred-twenty-eight Amen - two unspecified micro-tunable instruments
- Opus 147 Variations on a Fragment by Beethoven - oboe, 3 horns & bassoon (2007)
- Opus 146 Skitso - chamber orchestra
- Opus 145b Five anonymous pieces No. 1 - brass quintet
- Opus 144 Pierot de Dance septet - flute, clarinet, piano, harpsichord, violin, viola & 'cello

- Opus 143 Symphony No. 2 "From Spectrum to Hipster & Beyond"
- Opus 142c The Eleven Major Pairs - solo piano
- Opus 142b Duet - horn & oboe
- Opus 142a Almost Square - solo piano
- Opus 141 Avant Garde Pieces
 - A (1/3/6)B Concerto - any instrument
 - B Nice Notes . . .
 - C Car Radio written instructions - these are available - free
- Opus 140 Chamber Symphony No. 9
 - version 1: - wind quintet & piano / opt. trumpet
 - version 2: - wind quintet & strings / opt. trumpet
- Opus 139 More than 64 Solos - solo horn (on CD23)
- Opus 138 Chamber symphony No. 8 "Raga & Tao: Views of Spiral Galaxies"
- Opus 137 Five songs - soprano, horn & 'cello
- Opus 136 Horn Quartet No. 3 "Quartet" on CD7 & CD40
- Opus 135 Vista No. 5 "Gates" - clarinet, horn & videotape
- Opus 134 Flowering Love Falling - 2horns & Wind chimes, tubular bells or tape
- Opus 133a Two Fragments - solo horn
- Opus 133 Chamber Symphony No. 7 (on CD25) - clarinet, horn, piano, bass & tape
- Opus 132 Sixty-four Duets - two horn (on CD24)
- Opus 131 Grace & Harmony - natural horn, 'cello & piano
- Opus 130b The Test of Time - chamber orchestra
- Opus 130a Octet (Test of Time) - wind instruments
- Opus 129 Preponderance of the Great - horn, 'cello, piano & tape
- Opus 128 Sextet No. 2 "Lake" - horn & strings
- Opus 127 Chamber Symphony No. 6 - clarinet, horn, piano, bass & tape
- Opus 126 Trio No. 4 - horn 'cello & piano
- Opus 125 Three trios & a quartet - horns in G
- Opus 124 Chamber Symphony No. 5 - 12 players
- Opus 123 Medieval Blues Trio - brass trio
- Opus 122a Choices I - solo horn
- Opus 122 Color Contrasts - solo horn
- Opus 121 St. Patrick's Breast Plate - bass voice, horn, piano & organ
- Opus 120a Draft Piece - horn & organ
- Opus 120 Going underground - horn & organ
- Opus 119 Duo: "Finding the M&ala" - two horns
- Opus 118 Horn Concerto No. 3 - horn with brass quintet
- Opus 117 Intrada - horn & piano (on CD1)
- Opus 116 Bear Valley Fanfare I - trumpet & horn
- Opus 115 Brass trio in Two Movements
- Opus 114 Four scherzi - brass quintet
- Opus 113 Sinfonia No. 4 - horn & piano (on CD1)
- Opus 112 Sinfonia No. 3 - flute & piano
- Opus 111d Sinfonia No. 2 - string quartet

- Opus 111c Sinfonia No. 2 - horn quartet (on CD25)
- Opus 111b Sinfonia No. 2 version - clarinet, violoncello & piano
- Opus 111a Sinfonia No. 2 - violin, horn & piano
- Opus 110 Trumpet Sonata (Spring 1998)
- Opus 109 Symphony No. 1 in five movements,
- Opus 109a Sinfonia No. 1 - chamber orchestra
- Opus 108 Duet - flute & horn "Rupavati"
- Opus 107c Fission - horn w/ 3 string quartets or horn w/ tape
- Opus 107b Horn Quintet No. 2 - horn with strings
- Opus 107a Horn Quintet No. 1 - horn with strings
- Opus 106 Ramaprya - Woodwind Quintet
- Opus 105 Trio No. 2 - Clarinet, Horn & Bassoon Trios
- Opus 104 Great & Small - Nat. horn, Bassoon & Harpsichord
- Opus 103 Trio No. 2 - Clarinet, Horn & Bassoon Trios 1997
- Opus 102 Planetary Ripples - 16 similar instruments. 1996
- Opus 101 Arpeggione - mandolin & piano September-1996
- Opus 100 Spicer Portrait - orchestra August-1996
- Opus 99 Books: (SEE CD2)
 - The 64 I Ching Scales, Op. 99a
 - The 64 I Ching Arpeggios, Op. 99b
 - I Ching Interval studies in 16 volumes (Op. 99c- 99r)
- Opus 98 The Star - violin, oboe, natural horn & Harpsichord
- Opus 97 Gamut & Hay - flute, violin & horn & harpsichord
- Opus 96 Double Concerto - horn & violin & orchestra
- Opus 95.1 Universal Rhythm - solo tape (winter 1996).
- Opus 95.2.1 Chromatic universal rhythm solo & piano
- Opus 95.2.2 Chromatic universal rhythm trumpet & organ
- Opus 95.2.3 C major Universal Rhythm
- Opus 95.3.1 Intonation study on no. 10 D major (1996)
- Opus 95.3.2 Intonation study on no. 26 in Gb
- Opus 95.3.3 Intonation study on no. 41
- Opus 95.4 Gr& duo - violin & horn
- Opus 94 Symphony No. 1 - Band
- Opus 93 Sextet No. 1 - two natural horns & string quartet
- Opus 92 Artifice - symphony brass (4231)
- Opus 91a Ms. Owl - English horn, horn, timpani & strings
- Opus 91 Night Hawk - trumpet & organ.
- Opus 90 Calypso - symphony brass ensemble
- Opus 89 Timpani Concerto - Stan Lunetta
- Opus 88a Infinite - solo horn
- Opus 88 Infinite - solo horn with tape loop (on CD7)
- Opus 87 Music of Rocks - Guitar & Viola
- Opus 86 Wailing - horn, piano & tape (on CD1)
- Opus 85 The Waltz - Orchestra

- Opus 84 Khrushchev Portrait
- Opus 83a Etude
- Opus 83 Minuet, Trio & Finale - violin, horn & piano.
- Opus 82 The Peacock - flute, horn, vibraphone & bass.
- Opus 81 Variation on a Theme - horn quartet
- Opus 80 We Need More Love (Gospel) - orchestra (1/1994)
- Opus 79 Cat Music - clarinet & piano (11/1993)
- Opus 78 Music From a Coffee House No. 1
- Opus 77d Returning to the Source - solo h& horn in E (on CD7)
- Opus 77 Baroque Shapes & Space Music - solo viola & tape (CD6)
- Opus 76 QuadRhumba flute, xylophone, 2 horns & timp.
- Opus 75 Seven Haiku - horn quartet (2/1993) (on CD25)
- Opus 74 Horn Concerto No. 2
- Opus 73 Blue Straw in Sky - C melody instrument
- Opus 72 Suite in D - violin & horn (6/1992)
- Opus 71 Sonatina - two horns in F (currently incomplete)
- Opus 70 Full Circle - horn & timpani (11/1992)
- Opus 69a Weed Trio (theme & variations) - flute & two horns.
- Opus 69 Pentagonal Palastrina - trombone quintet
- Opus 68 Horn Sonata No.3 "Mockingbird" horn & piano (CD1)
- Opus 67 Astral Waves III violin, horn, perc. & tape (CD29)
- Opus 66 The Hunt - woodwind octet (0222 2000)
- Opus 65 Flowing Lines of Silence - violin, horn& bass Clarinet
- Opus 64 Astral Waves II - violin, horn & tape (on CD29)
- Opus 63 Little G minor Fanfare - brass choir (4231)
- Opus 62 Astral Waves I - horn & tape (on CD29)
- Opus 61 Dust Off (healing the wounds) - wind quintet
- Opus 60 Concerto - two horns March - July 1991
- Opus 59 King of Birds - Narrator, Flute, Violin & Harpsichord
- Opus 58 M&ala No. 3 - horn & violin
- Opus 57 Music - Organ (five pieces)
- Opus 56a Horn Concerto No. 1
- Opus 56b Horn Concerto No. 1 - horn & b&
- Opus 55 Romance No. 2 - horn (or Bassoon) & piano
- Opus 54 Duo "The Holy Fountain" - horn & double bass.
- Opus 53 The Hermit - horn & organ
- Opus 52 Cantata - string orchestra
- Opus 51 Horn Quartet No. 2 (in Bb) (on CD40)
- Opus 50b November - Two oboes
- Opus 50 Duet No. 2 - two horns
- Opus49c Sculpture III - violin & piano
- Opus 49b Sculpture III XX1985 - solo horn
- Opus 49 Sculpture V "Dream in light blue" solo horn (on CD6)

- Opus 48 Sculpture IV - solo (multiphonic) horn & 2 slide projectors.(12/1988) (on CD6)
- Opus 47 Suite No. 2 - Woodwind Quintet (1988)
- Opus 46 Pastoral - wind quintet
- Opus 45 The Outer Ring - brass trio (1983 Rev. 2/1988)
- Opus 44 "Moments When We See. . ." horn & tape (on CD6)
- Opus 44a Birds - solo tape (on CD6)
- Opus 43 "Sculpture I-III" - solo (multiphonic) horn (on CD6)
- Opus 42 Sonata - Horn & Organ (9/1988)
- Opus 41 Andante "Victoria" - horn & organ
- Opus 40 Twelve Duets - two horns
- Opus 39b "346" Three Moments - Six Horns
- Opus 39a Short horn solo
- Opus 39 Horn Quartet No. 1 (1987) (on CD40) & (on CD25)
- Opus 38 Suite No. 1 wind quintet
- Opus 37 Sonata - Woodwind Quintet & Piano (1987)
- Opus 36 Trios - horns; (1/1987) (on CD25) (on CD21)
- Opus 35 Duet - clarinet & horn No. 1, (1/1987)
- Opus 34a PHOSPHOR - solo horn, an Echo space (on CD29)
- Opus 34 Angelic Vision - solo piano
- Opus 33 Chamber Symphony # 4 - viola, 'cello, bass piano & woodwind quintet.
- Opus 32 Romance No. 1 - violin, horn & piano
- Opus 31 Trio No. 1 - Violin, Horn & Piano
- Opus 30 "Let Me Out" an electronic tape sound collage my CD5
- Opus 29b Fanfare - four winds; Woodwinds or brass
- Opus 29a The Long & the Short - solo instrument (1987)
- Opus 29 Horn Sonata No. 2 - horn & piano
- Opus 28 Tuba Sonata November (1985 Rev. 1994)
- Opus 27 Trombone Sonata
- Opus 26 Phoenix - violin, 'cello & woodwind quintet
- Opus 25a Liberation - brass quintet & organ
- Opus 25 The Ocean - tenor, horn, percussion & organ
- Opus 24 ABRACADABRA - flute, English horn, 'cello, & piano
- Opus 23 Horn Sonata No. 1 - horn & piano (on CD1)
- Opus 22 Chamber Symphony No. 3 "Luxor" - twelve winds
- Opus 21 Luxor sketches - two horns
- Opus 20 The Pivot Point - 2 clarinets, 2 horns, & 2 bassoons
- Opus 19a Cosmic Order No. 2 - solo horn
- Opus 19 The Planets - solo horn
- Opus 18 I am Flying Home For soprano, English horn, horn, harp
- Opus 17 A Puff of Smoke - flute, horn & drum set
- Opus 16 Polaris Overture No. 1 - chamber orchestra
- Opus 15 Chamber Symphony No. 2 "Pan" - Woodwind Quintet, Brass Quintet & Strings

- Opus 14 Six Medieval Fragments - Orchestra (1983) Winner Kensington Symphony composition contest.
- Opus 13 Serenade No. 2 - oboe, clarinet, 2 horns , cello & bass
- Opus 12 Serenade No. 1 - brass trio (1983)
- Opus 11 Blue Stone Fantasy - flute, horn, 'cello & harp
- Opus 10b Mars - horn quartet (1983) (on CD25)
- Opus 10 The Middle Ring - brass quintet
- Opus 9a The Inner Ring - woodwind quintet (1982)
- Opus 9 The Inner Ring - bell choir
- Opus 8 Pluto, - flute, horn, 'cello & harp (summer 1983)
- Opus 7a Rising to Reich Time - six wind instruments (1982)
- Opus 7 A Symmetry & Asymmetry - wind quintet (1982)
- Opus 6 Chamber Symphony No. 1 "Jupiter" (1982)
- Opus 5 Season Suite - woodwind octet (1982)
- Opus 5a Autumn from the Season Suite - wind quintet
- Opus 4 Trinitization - flute, oboe, horn, piano & strings
- Opus 3 Bacchus - solo oboe (1980)
- Opus 2b Spectrum III - wind quintet, op. 2b
- Opus 2a Spectrum II an improvisation - horn & bassoon, 2a
- Opus 2 Spectrum I - Organ & Strings (1978-9)
- Opus 1a Collected early works - two horns (1978-83)
- Opus 1 Five Bagatelles - brass trio (1110) 1978

Composition Contest Wins:

- Opus 14 Six Medieval Fragments - Orchestra (1983) Winner Kensington Symphony composition contest.

Virtually Complete list of solo recitals Performed by Mr. Burdick:

- 142) Strauss Concerto No.2 with Regina Symphony Orchestra (April, 2017)
- 141) The Burdick's Broken Trio April 17, 2016
- 140) Saint-Seans Romance Op. 67 on Univ. of Regina Brass Day
- 138-9) We forget, but date were recorded
- 136-7) Telemann Horn Concerto with the RSO Core
- 134-5) Brahm's Horn Trio
- 135) Burdick's Baroque Quartet
- 133 & 134) October 19 & 20, 2013, Regina Symphony Chamber Players Government House series: Mozart Horn quintet on natural horn went very well this weekend, It was a great pleasure to be working with Van Armenian, our guest concertmaster from Montreal
- 132) Schumann Konzertstück 3rd horn at Music in the Mountains June 24, 2012

- 131) Mozart Sinfonia Concertante at Music in the Mountains June 22, 2012
- 130) US Premiere of VISTA I at IHS 44 Symposium in Denton, TX
- 129) SOLO recital at St. Lukes Anglican Church April 29, 2012 (premiere of Vistas 1-3)
- 128) Haydn's Horn Concerto No. 1 with the RSO Chamber Players December 9, 2011 (first Library Concert)
- 127) Recital June 27, 2011 in Rossmoor, Calif. with Dora Burdick, piano
Music of Prael, Beethoven, Bach, Bruch, Handel, Sinigaglia and Kofron.
- 126) First ever classical horn & piano recital in Canada with Dora Burdick, piano
Music of Prael, Beethoven, Bach, Bruch, Handel, Sinigaglia and Kofron.
(performed six times May 25-29)
- 125) RSO Chamber Players' Boisterous Baroque: Quantz horn concerto on the Baroque horn and Bach's BWV 88 overture Bass solo on horn
- 124) Conservatory of Music recital with Amon's quintet, opus 110
- 123) Per Sonatori, baroque horn music of Bodinus & others
- 122) Horn & Harp for College
- 121) Swing into Spring 3/ 14 & 15 / 2009 Dauprat Quintet opus 6 #2
- 120) RSO Chamber players Heavenly harp concert Naderman Nocture for horn & Harp 2/21 & 22, 2009
- 119) The Cosbeys and Friends Sunday, January 4, 7:30 pm 2009
Westminster United Church HeinRichard Domnich: Horn concerto No. 1
- 118) July 24th 2008 in Rossmoor, California with Dora Burdick, piano
- 117) August 2nd 2007 in Rossmoor, California with Dora Burdick, piano
- 116) Dauprat's 3rd Horn concerto with the Nexen Regina Symphony Chamber Players April 21st & 22nd, 2007 see program
- 115) Nov. 5th 2006 Mozart 2nd Horn concerto with Regina Symphony Orchestra
- 114a-z) 2005-6 season performed Mozart 2nd Horn concerto at 35 school concerts with RSO on Natural Horn
- 114) 11/14/1004 University of Regina Faculty Concert Schubert "Auf Dem Strom" & Dauprat Sonata, opus 7
- 113) 10-21-04 Solo recital in Darke Hall, Conservatory of Music Regina, SK Canada
- 112) 3-1-03 Composers solo recital in Berkeley
- 111) 10/1/02 premiere of Burdick's opus 137: Five songs for Soprano, horn and 'cello on the Music Now series in Sacramento California
- 110) 9/1/02 St. Mary's Cathedral in San Francisco - music of Bach and Handel for Soprano, horn and organ
- 109) 6/8/02 Schubert & Dauprat on Natural horn at the Berkeley Festival
- 108) 5/11/02 Horn & piano for Dora's Sorority
- 107) April 6th 2002 Aaron Blumenfelds piece
- 106) March 17, 2002 MUSIC ON THE DIVIDE CONCERT SERIES in Georgetown, CA performing Schubert's Auf Dem Sturm, Rossini's horn & piano piece more Bruch etc
- 105) March 2nd 2002 in Berkeley: Vicki Trimbach's Horn & Digerydoo piece

- 104) Friday, March 1st, 8 p.m. 2002 Berkeley festival concert. Joanna Blendulf, violoncello, Richard Burdick, natural horn & Janine Johnson, forte-piano in rare music from the early 19th century. Featuring the west coast premiere of Ph. J. Pfeffinger written around 1810. Trinity Chapel 2320 Dana Street in Berkeley.
- 103) Burdick trio in Sacramento
- 102) 11-10-2001 Composers concert with Asher Raboy
- 101) 7 p.m. August 19th 2001 THE ODD TRIO George Weis, cello; Richard Burdick, horn; & Dora Burdick, piano Quantz (1697-1773), Divertimento in D by Franz Joseph Haydn, (1732-1809), Bagatelle for low horn & piano, by Hermann Neuling, Sonata in E Major, by Domenico Scarlatti (1685-1757), Trios for Horn cello & piano, opus 83 by Max Bruch (1838-1920) Ržmanishe Melodie D andante, Nachtgesang D Andante con moto Moderato, Allegro vivace, ma non troppo
- 100) 3p.m., December 10th 2000 Music on the Divide series in Georgetown trio Dora Burdick, piano with Liang Tang, soprano
- 99) 11/ 4/00 Trinity Chamber Concerts in Berkeley program similar to #95
- 98) Sunday, October 22, 7 p.m. 2000, Covell Gardens In Davis Sonatina pro lesni roh a klavir of Jaroslav Kofron Concerto # 2 in D of Franz Joseph Haydn, Four song for horn & piano, opus 70 by Max Bruch Sonate in F major, opus 34 by Ferdinand Riess.
- 97) 9- 17-2000 Dane Burg, piano; Joan Burg, Bassoon & Richard Burdick, horn; at Rest home in Sacramento on Capitol Ave.
- 96) Sunday July 23rd, 2000 Old First Concert series in San Francisco. Richard Burdick, horn; George Weis, 'cello; & Dora Burdick, piano, in baroque music of Benedetto Marcello, Romantic music of Mendelssohn & Max Bruch, classical music of Franz Joseph Haydn.
- 95) 6/8/00 Thursday, June 8th 3 p.m. Janine Johnson, fort-piano; Richard Burdick, natural horn & others An all Beethoven program on authentic instruments.
- 94) 6/7/00 Wednesday, June 7th 3 p.m. John Khouri, forte-piano & David Barnett, classical clarinet with Richard Burdick starting the program with the Von Krufft sonata.
- 93) 2-26-2000 trio with the Burgs similar to #92
- 92) 4/1/00 Richard Burdick, French horn; Joan Burg, bassoon; & Dane Burg, piano in baroque music of Benedetto Marcello, classical music of Nicolas de Krufft, romantic music of Max Bruch & modern music of Paul Hindemith. @ Parkside Community Church Sacramento.
- 90-1) Trio in Davis and Chico with George and Dora
- 89) 10/2/99: George Dora & Richard in Berkeley
- 88) 6/5/99: Pacific Horn trio in Berkeley
- 84-7) The Odd Couple; duets with cellist G. Weis music of: Fetis, Hindemith, Kummer & others Berkeley & Davis 3/6&7/99, Chico on May 16, 1999 Covell Gardens May 1999
- 82 & 83) 12/26 & 27/'98: Berkeley & Davis Music of Blanc, Reinecki & others.
- 81) 9/29/'98: Brahms Horn Trio opus 40 on natural horn in San Francisco
- 80) 9/10/'98: Guest appearance on organist David Links solo recital performing J. F. Mengal's "Solo pour Cor" on natural horn

- 79) 8/30/98: 1st horn in Dvorak's serenade, opus 44 with the Concerto Orchestra in San Francisco
- 78) 6/7/98: The Pacific Horn Trio on the Trinity Chamber Concerts series
- 77) 5-14-98 in Sacramento, 5-19-98 in San Francisco 5-31-98 in Davis; Duo with Dora Burdick Piano (Burdick, Bach & Gleire)
- 76) 3/98: Mozart k.407 quintet on natural horn for a private memorial service
- 75) 1-22, 1-31-98 in Berkeley & 2-12-98 in Sacramento; Duo with Dora Burdick Piano (Schumann, Bach & Gleire)
- 74) 12/27/97: Camerata Trio in Sacramento
- 67 - 73) 9/4-7, 9-18, 10-9, 10-18 & 10-26-97: Camerata Trio performing Brahm's horn trio 8 perf's (Davis, Stockton, Sacramento, Berkeley, Sonora, & more)
- 66) 6-7-97: Solo recital with Dora Burdick, piano in Berkeley
- 65) 5-24-97: Sextets of Burdick, Beethoven & Mozart in Davis
- 64) 5-18-97: Solo recital with Gloria Melms, piano in Chico
- 63) 3-27 & 4-18/97 Circle Concerts trio with Bassoon & Clarinet

- 61 & 62) 2/26&7/97: Circle Concerts trio with bassoon & Harpsichord
- 60) 2-22-97: Horn & Organ in Berkeley, featuring Bach BWV 1029
- 59) 2/9/97: Horn & Organ at St. Mary's San Francisco featuring Bach BWV 1029
- 58) 1/24/97: Solo Recital in Quincy, featuring Beethoven opus 102#2
- 57) 12-29/96: Baroque Quartet Concert on Natural Horn in Davis
- 56) 12/28/96: Baroque Quartet Concert on Natural Horn in Berkeley
- 55) 12/20/96: Natural horn & Harpsichord recital at the California State Capitol.
- 54) 10/27/96: Solo Recital in Sacramento featuring Beethoven opus 102 No. 2
- 53) 10/26/96: Solo Recital in Napa featuring Beethoven opus 102#2
- 52) 10/25/96: Solo Recital in San Francisco featuring Beethoven opus 102 No. 2
- 51) 7/1/96: Horn & Piano in Berkeley Haydn, Burdick, Reicha
- 50) 4-21-96: in Davis - Haydn, Burdick, Reicha
- 49) 7/10/95: Composers showcase Wailing for horn & tape
- 48) 9/9/95: the music of Richard Burdick sponsored by meet the composer
- 47) 6/10/95: the music of Richard Burdick sponsored by meet the composer (incomplete for a few years)
- 46a) Sept. 18, 1993: Solo Recital at Trinity Chamber Concerts
- 46) 10/93: solo recital of Original Compositions at the Unitarian Church of Davis
- 45) 11/21/92: at the Coffee Mill in Oakland
- 44) 10/92: With Joan Ball piano on the Old St. Marys series in San Francisco
- 43) 5/92: "History of the Horn" solo at the Pence Gallery in Davis
- 42) 1/12/92: solo & with tape at the Davis Arts Center
- 41) 1/11/92: Hindemith's horn sonata & More on the Trinity Chamber Concerts series
- 40) 6/15/91: Orchestra De Caccia in San Francisco Mozart's 3rd Concerto
- 39) 2/12/91: Burdick's Concerto #1 with the Bay Area Concerto Collective
- 38) 9/2/90: Larghetto of Chabrier for horn & Band with Oakland Municipal Band
- 37) 8/5/90: Mozart Concerto # 2 with Oakland Municipal Band

- 36) 6/17/90: 1st horn in Schumann's Concertstuck for four horns & orchestra with the Bay Area Concerto Collective.
- 35) 4/3/90: 1st horn in Schumann's Concertstuck for four horns & orchestra arranged for Band with American River College Band
- 34) 1/20/90: A program of original Compositions @ Trinity Chamber Concerts in Berkeley
- 33) 8/24/89: A program of original Compositions @ the First Unitarian Church of Berkeley in Kensington
- 32) 8/89: Henry Wolking's concerto for horn & band with the Oakland Municiple Band
- 31) 3/16/89: Popular Selections with Piano at Ohlone College in Hayward
- 30) 9/17/88: Forester & Bach with organist Ken Durling @ Trinity Chamber Concerts in Berkeley
- 29) 8/21/88: Mozart Concerto # 2 with the Oakland Municipal Band
- 28) 8/14/88: solos for church
- 27) 8/13/88: Holstein, Kaminski & Bellonci with Patrice Ewaldt @ Trinity Chamber Concerts
- 26) 5/1/88: Trinity Chamber Concerts
- 25) 3/20/88: Reinecki, Hindmith Eb, & Nielson with Patrice Ewaldt @ Trinity Chamber Concerts
- 24) 3/5/88: Romantic Horn & Piano Music @ Palo Alto Performances
- 23) 3/5/88: Bach & Rhighini for the City of Berkeley
- 22) 2/14/88: Reinecki & Handel for North Minster Presbyterian Church
- 21) 2/7/88 Premiere of Arron Blumfeld's horn sonata in Berkeley
- 20) 1/15/88: Bach & Galley at Westlake Christian Terrace in Oakland
- 19) 1/2/88: An avante Garde new years at the Coffee Mill in Oakland
- 18) 12/18 & 19/87: Mozart Horn Concerto # 2 with the Oakland Philharmonic
- 17) 11/6/87: Bach, Albright, Lucier & others with Ken Durling on the Trinity Chamber Concerts series in Berkeley
- 16) 11/22/87: Horn & Organ Recital with Ken Durling at the First Christian Church in Oakland
- 15) 3/22/87: Beethoven, Schumann & Brahms Trio
- (March 16th, 1987: The Bay Wind Quintet @ Shared Visions)
- 13, 14) 1/18 & 23/87: Premiere of John Webber's horn sonata
- 12) 1/17/87: An avante Garde new years at the Coffee Mill in Oakland
- 11) 1/11/87: Beethoven, Schumann & others with piano at the Martinez Music Forum
- 10) 11/86: Solo & with tape at the Musical Offering in Berkeley
- 9) 8/86: lecture / recital of original compositions at Shared Visions in Berkeley
- 8) 1/24/86: Trinity Chamber Concerts
- 7) 1/86: Noontime recital at Cal State University in Hayward
- 6) 1984: West Coast premiere of Alvin Luciers "still and moving lines of silence in familes of hyperbolas" with the Kronos Quartet @ Mills College in Oakland
- 5) 1983: presented several chamber music recitals @ Julian Morgan Theater in Berkeley

- 4) 1982: presented over ten "Circle Concerts" recitals @ Thousand Oaks Baptist Church in North Berkeley
- 3) 8/81: solo recital at Pacific School of religion in Berkeley
- 2a) Mozart Symphony Concertante with Kensington Symphony
- 2) 1982: Richard Strauss's 1st Horn Concerto with Young Peoples Symphony Orchestra
- 1) 1/'77: Telemann Concerto In D with the Berkeley Youth Orchestra

Videos:

- All his more than 300 videos can be found on youtube (and other places):

<https://www.youtube.com/user/RichardOBurdick/videos>

Schools & Teaching:

- Graduated one year early from the California School system attending El Cerrito High School until 1978 at the age of 17
- Studies in music composition with Robert Bassart and Glen Glassow at California State University @ Hayward from 1978-79 and 1980-81.
- Taught French horn privately since 1985.
- Taught beginning wind instruments to 6th graders for the Waldorf School of Sacramento California Fall 1996.
- Taught a special class; "Seeing Music" as a composer in School project through Napa County Schools, California c. 2002
- Taught at Conservatory of Music in Regina c. 2004-7
- Instructor of Horn for University of Regina 2004-present
- Taught a class for seniors in classical music appreciation c. 2009-2012 @ Centre for Continued Education, Regina, SK